

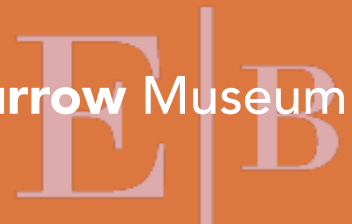
rendezvous 2018

Biennial Sculptors' Exhibition



Located in the Ottis & Evelyn Burrow
Center for the Fine & Performing Arts
Wallace State Community College
Open Tues-Fri 9a-5p, Sat 10a-2p
Free Admission 256.352.8457
Visit us at burrowmuseum.org

The Evelyn Burrow Museum



RENDEZVOUS 2018:
Biennial Sculptors' Exhibition

FEATURING:

Walter Black
Everett Cox
Casey Downing, Jr.
Glenn Dasher
Howard King
Bruce Larsen
Dale Lewis
Gokden Alpman Matthews
Ted Metz
Brad Morton
Nov Ontos
Duane Paxson

Walter Black



ABOUT THE WORK

Inspired by industrial design and organic patterns, Walter Black's work seeks to explore the juxtaposition of contrasting forces. Clay allows him to incorporate elements of industrial design with natural forms.

This marriage of diverse characteristics highlights the dynamic tensions between industry and the natural world. In exploring the bal-

ance of these tensions, he hopes to foster imagination by inviting the viewer to see everyday materials and structures in a new light.

Sculpture is the best way to reveal this natural beauty.

Everett Cox



ABOUT THE WORK

Everett Cox graduated from Auburn University with a BFA and received his MFA from the University of Georgia.

He has made things since he was very young. In wood and clay at first and moving on to metal, casting lead soldiers at age 10 and learning to stick weld at age 13. Not very well at the time but well enough to make things. By high school he had a small crucible furnace and was casting aluminum.

Casting can give an artist a surface and form in a material cannot be achieved any other way. Lost wax casting is an indirect casting method that is also process and labor intensive.

A clay original sculpture has to be molded and reproduced in wax which is invested into a refractory mold for bronze casting. There is a lot to master if you take a sculpture from the clay through to the bronze.

Everett's figure sculptures are studies of individual form rather than ideal form. Many of his figure sculptures are portrait sculptures in a sense that the sculptures reflect the image of the subjects rather than the use of a model as a guide to sculpt from.

Everett has a studio at Lowe Mill in Huntsville where he sculpts, molds and casts, and fabricates his sculptures and generally makes things.

Glenn Dasher



Climate Engineering



Neconomist

ABOUT THE WORK

Glenn Dasher's sculptures are surreal, playful, or iconoclastic "monuments;" which present "pseudo-historical" statuary fragments within improbable conceptual contexts. They explore his fascination with our desire to immortalize ourselves; our questionable acts of heroism, brilliance, triumph, or tragedy; to embody our memories in statuary and public structures; their original meanings irrevocably corrupted, lost, or mystified by changes wrought by the ravages of time, selective memory, or societal change.

Ironically, the apparent antiquity or clarity of meaning (misinterpretation being the narrative thread in all of his work), is established by statuary fragments that are, in reality, "fakes," forms that are actually new. Any authenticity, or "truth" to be found in the work, is embodied solely in the physical properties of the materials he chooses to work with. Their oxidized, rusting, and eroded surfaces show tangible evidence of the inevitable and unavoidable process of decay; the certainty of change, a reflection of our times.

Casey Downing Jr.



ABOUT THE WORK

When Casey Downing, Jr. was starting out, the Modernist influenced him: Brancusi, Noguchi, Gonzalez, Moore, Nevelson and David Smith. He soon learned that they all started with an understanding of the human figure and that everything humans do is based on our shape and proportion.

The Greeks and the Italians then moved me (especially the Donatello line of Italian sculptors). After being a full-time working sculptor for over 40 years he is influenced more by nature and how he feels about the world around him than by what other artists are doing.

Howard King



ABOUT THE WORK

Howard King was born and raised in Cullman, Alabama., receiving a B. A. in Mathematics from St. Bernard College and a M. A. in Math Education from the UAB. He taught math at the middle and high school levels for 40 years.

As a child, he made a paddle boat toy out of wood with hand tools in my father's wood-working shop. This spurred an interest in making things out of wood causing him to spend a considerable time in that workshop constructing all kinds of toys and objects. This interest in working with wood turned into a hobby where he eventually built all of the furniture for his home. This led me into making furniture in my spare time for others.

All the wood used for furniture he personally salvaged from trees felled by storm damage or removed by the owner or by a tree service. After removal he carried the logs to a sawmill

to be sawed into lumber, and afterward he would stack for air drying until it was acceptable for furniture making. He found great satisfaction in working with the wood from the tree to the final finished object.

The making of furniture led him into wood turning which developed his interest in turned objects such as bowls, wine bottle stoppers, hollow forms, urns, platters and wall hangings. Revealing the grain patterns and deformities in a piece of wood uncovers the beauty that lies within. He finds a lot of pleasure in studying a block of wood to determine the best way to reveal this natural beauty. He has received numerous awards at the annual Alabama Woodworkers Guild juried show held at the Hoover Library for his furniture and wood turned objects. He has demonstrated woodworking techniques to several groups as well as mentoring many people in woodworking and wood turning.

Bruce Larsen



ABOUT THE WORK

Bruce Larsen is an American fine art sculptor and special effects artist. His style combines his passion for recycling with his extensive experience of creating animatronic animals and creatures for Hollywood films. Bruce draws his materials from his environment, incorporating many geological and cultural elements of his immediate surroundings into his artwork.

Where most sculptures are chiseled from slabs of marble or fired in kilns, Bruce's materials come from history. Pieces of ancient farm equipment are welded to chrome bumpers of midcentury American cars. Water preserved driftwood, World War II era wrenches and countless other artifacts are assembled in a style that is both modern and classical, while making the powerful statement that recycling can be beautiful.

Dale Lewis



ABOUT THE WORK

The work of Dale Lewis speaks to his love and respect for wood. He constantly searches for choice examples to inspire his sensitivities and allow him to exhibit his colorful imagination.

Art training and years of television production experience give life and dimension to his creations. His whimsically elegant designs are influenced by natural forms which are used as metaphors and narratives for his ideas, feelings and philosophies.

His titles become his language as they frequently play on words and phrases and express a self-described offbeat sense of humor. He uses colorful dyes, inlays and carving to bring pieces to life, often displaying a comedic tongue-in-cheek presence. With solid construction and silky finish, his creations become unique images that are often functional and always artistically relevant.

Gökden Alpman Matthews



ABOUT THE WORK

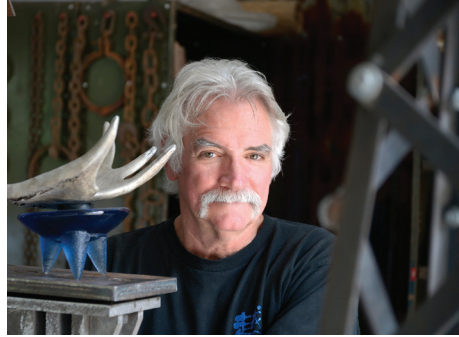
Gökden Alpman Matthews is a world-renowned artist whose ceramic sculptures draw from her Turkish heritage and interest in world cultures. She creates everything from playful decor to rich cultural relief sculpture that blends Oriental and European design.

Gökden spent years perfecting her craft at 'Studio Mediteranean' in Istanbul before

establishing her studio at Lowe Mill A&E in Huntsville.

Her mosaic work is reminiscent of the fragile nature of art, and the beauty it retains even in fragments, such as the works left in the wake of earthquakes and other devastating forces.

Ted Metz



ABOUT THE WORK

Born in Ohio, Ted Metz received his BFA from Old Dominion University, Norfolk, Virginia and the MFA in sculpture from the University of South Carolina, Columbia, South Carolina. He joined the faculty at the University of Montevallo, Alabama where he recently retired after 42 years as Professor of Sculpture.

Ted has exhibited widely and has received numerous teaching and artistic awards including two Alabama Visual Art Fellowship awards. He continues to be a productive sculptor producing smaller indoor works also pursuing opportunities for large public commissioned work.



The two tall sculptures in this exhibition attempt to honor nineteenth century industrial design, innovation and techniques used in the location and acquisition of earth's resources. The use of a simple plumb bob is symbolic of all the elaborate processes in place to locate and harvest our natural resources.

KOBE QUAKE is a sculptural response to the devastating earthquake that virtually decimated the city of Kobe, Japan in 1995. This quake exposed the vulnerability of the city's infrastructure costing 4,571 lives and \$200 billion in damage.

Brad Morton



ABOUT THE WORK

The pieces Brad Morton has in this exhibition are explorations of figurative abstraction. The two smaller pieces, "Family," and "Monks of Oak Mountain" are studies for larger bronze sculptures. He has reduced the figure to a minimal form and is working with the form and space to show a certain relationship between the figures in each of these sculptures.



We as human beings communicate non-verbally all the time with our body language, and that is the emphasis in these sculptures. The larger piece, "Contemporary Couple" is constructed from Corten steel. This piece also emphasizes the relationship between the figures through stance and position, creating a dynamic tension between the figures.

Nov Ontos



ABOUT THE WORK

Nov Ontos is a Sculptor / Engineer / Print Maker.

His art is all about: Cross-Disciplinary Synthesis of Art / Architecture / Engineering / Mathematics.

His Human Figure art is stylized and Idealized.

One of many of his concepts is for abstract symbolism in virtual space. Reified in:

Sheet-Metal and Plastics; Prints and Printed Sculpture....

He asks these questions, in his Art. When does sculpture become architecture? When does architecture become sculpture?

SISA (Structurally Integrated Surface Articulation): Utilizing Space-Frame, Folded Plate and Honeycomb Systems, both Modular and Fractal, for the enclosure of Habitable Space.

Duane Paxson



ABOUT THE WORK

From his La Strega series, *Venus Striking And Venus crashing* (2017) commemorate the women tortured and hanged for alleged participation in satanic rituals during the Salem witch trials in 1692. Graceful in configuration, the works reflect feminine beauty, with areas of twisted and mangled steel symbolizing flowing hair and conveying the inner tumult of the victim.

Taut steel rods link the victims as though they are being torn apart, as in medieval torture. For these lines he was inspired by two famous paintings: the forceful diagonals of Caravaggio, especially in *The Crucifixion of the Saint Peter* (1601), as well as by the zigzag lines traced by the canes of the unsighted beggars in Bruegel's *The Parable of the Blind Leading the Blind* (1568).

Thank you for visiting!

Visit burrowmuseum.org for a calendar of
upcoming exhibitions and events.



Wallace State Community College
801 Main Street NW
Hanceville, AL 35077

256.352.8457 | burrowmuseum.org